

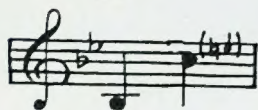
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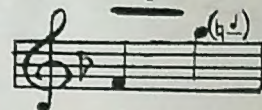
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WHENE'ER A SNOWFLAKE LEAVES THE SKY.

ROYAL COLLEGE OF MUSIC
LIBRARY
PRINCE CONSORT ROAD
LONDON SW7

WORDS ANON.

Music by

LIZA LEHMANN

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MADE IN ENGLAND

PRICE
45 p

Whene'er a Snowflake leaves the sky.

("SNOWFLAKES")

Song.

Words Anonymous.

Music by LIZA LEHMANN.

Moderato un poco mosso.

VOICE *p* When.

PIANO *p* *con Ped.* *p*

- e'er a Snow - flake leaves the sky It

turns and turns to say "good - bye;" "Good-

cresc. *cresc.*

- bye, dear cloud, so cool and

grey!" Then light-ly travels on its way.

And when a

Snowflake finds a tree, "Good-

- day," it says, "good - day to

thee! Thou art so bare and lone - ly,

dear, I'll rest and call my comrades here."

But

poco più mosso

when _____ a Snow - - flake, brave _____ and

pp *leggiere*
poco più mosso

L.H.

cresc.

meek, _____ Lights _____ on a Maid - - en's

cresc.

ro - - sy cheek, _____ It starts! _____

L.H.

** più accel.*

Tempo Io

p "How

Tempo Io

p

più accel.

* Sing E here if the lower version is used over page.

Cantabile.

warm and soft the day!

cresc.
How warm and soft the day!

cresc.

Oppure.

'Tis Summer! 'Tis Summer!

molto cresc.

molto cresc. sf

* The signature of only 4 sharps is purposely used to facilitate reading.
(J.B.C & Co 12348.)

Sum - - - mer! Sum - - -

Sum - - - mer! 'Tis Sum - - -

f *sf* *pp*

mer!"

mer!" and it melts a -

accel. *accel.* *dolce* *pp*

accel. *p a tempo* *dolce*

- way.

morendo *pp* *ppp* *morendo*

mulls = melts. 12-13 = flick (it) gray = grey
 (nick) Then = ee nearly rest = rest.

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GO DOWN TO KEW IN	
LILAC TIME	Graham Peel
IF EVER I MARRY AT ALL	Thos. F. Dunhill
IF I HAD BUT TWO	
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I HAVE A FLAUNTING AIR	Norman O'Neill
I KNOW A BANK	Martin Shaw
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KILLARNEY	Liza Lehmann
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MINSTRELS' CHRISTMAS CAROL	L. Woodgate
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MUSETTE	Norman O'Neill
MY HEART THE BIRD OF	
THE WILDERNESS	Albert Mallinson
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ON A GREY DAY	Norman O'Neill
OUR AIN GLEN	Robert McLeod
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SPRING'S A DANCER	M. Craske Day
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MY WINDOW	M. Craske Day
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WHENE'ER THE SNOWFLAKES	
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